

Viola

PUPIL'S CONCERTO No. 2

First Position

transposed for Viola & Piano

Allegro non troppo

3 4 5 6 7 8

FRIEDRICH SEITZ. Op. 13

Musical notation for measures 1-8. The piece begins with a piano introduction (Pf.) in the right hand, while the left hand plays a simple bass line. The tempo is marked 'Allegro non troppo'.

Musical notation for measures 11-16. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are accents and slurs over the notes.

Musical notation for measures 17-21. The dynamics range from *mf* to *p* (piano). A four-measure rest is indicated above measure 18.

Musical notation for measures 22-27. The dynamics range from *p* to *ff*. The notation includes a crescendo marking and a dynamic change to *[f]*.

Musical notation for measures 28-29. This section is a Cadenza *ad lib.* starting with *p* and *veloce* markings, ending with a *ritard.* (ritardando) marking.

Musical notation for measures 30-32. The tempo is marked *tranquillo (a tempo)* and the dynamic is *p*.

Musical notation for measures 33-36. This section contains slurs and dynamic markings, including *mf* (mezzo-forte).

Musical notation for measures 37-40. The dynamics range from *mf* to *mf*. The notation includes slurs and dynamic markings.

40 *f*

44 *f* *mf* [*f*]

47 *mf* *cresc.* *ff* [*f?*] *molto crescendo*

50 *ff* *decresc.* *p* *dim.* *ritard.*

54 *meno mosso* *p* *tranquillo* *ritard.* *a tempo* *p*

59 *cresc.* *f* *p dolce*

65 *ritard.* *a tempo* *p* *cresc.* *f* *cresc.* *ff* *ritard.* *tenuto* 3

71 **Tempo I** $\overset{4}{\underset{0}{\text{>}}}$
f [4 1 1] $\overset{4}{\underset{0}{\text{>}}}$

74 *f*

77 *mf con grazia*
(Upper third, on string)

80 *p* *f* (Lower third)

84 *f* *mf* *mf*

87 *f* (On string) *cresc.* *f* *cresc.*

90 *ff* (i.e., heavy accent)

93 *ten.* *ritard.* **Tempo I** 19

Adagio

Measures 1-4: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A *sostenuto* marking is present under the right hand in measure 4.

Measures 5-8: Continuation of the previous system. A *p* (piano) dynamic marking is placed under the right hand in measure 6.

Measures 9-12: Continuation of the previous system. *f* (forte) dynamic markings are placed under the right hand in measures 9, 11, and 12.

Measures 13-16: Continuation of the previous system. The tempo marking *agitato, poco stringendo* is placed above the staff in measure 13. *f* dynamic markings are present in measures 13 and 15. A *ten.* (tension) marking is above the right hand in measure 15, and a *dim. e* (diminuendo e) marking is above the right hand in measure 16.

Measures 17-20: Continuation of the previous system. The tempo marking *ritard.* (ritardando) is above the staff in measure 17, and *a tempo* is above the staff in measure 18. A *pp* (pianissimo) dynamic marking is under the right hand in measure 18.

Measures 21-24: Continuation of the previous system. *mf* (mezzo-forte) dynamic marking is under the right hand in measure 21, *p* in measure 22, and *f* in measure 24.

Measures 25-28: Continuation of the previous system. A *cresc.* (crescendo) marking is under the right hand in measure 25. *f* dynamic markings are under the right hand in measures 27 and 28. A *ten.* marking is above the right hand in measure 28, and a *ff* (fortissimo) dynamic marking is under the right hand in measure 28.

Measures 29-32: Continuation of the previous system. The tempo marking *ritard.* is above the staff in measure 29, and *a tempo* is above the staff in measure 30. *mf* dynamic marking is under the right hand in measure 30, and *dim.* (diminuendo) is under the right hand in measure 31.

Allegretto moderato

6

sfz *p* < *grazioso*

11

p <

17

ff

23

f *p* < *grazioso*

30

p < *f*

36

10

f *mf* *espressione e tranquillo*

52

p *f* *mf*

58

cresc.

64

tenuto *rit.* *a tempo* 4

ff *p* *grazioso*

Detailed description: This is a musical score for a piece in 6/8 time, marked 'Allegretto moderato'. The score is written in bass clef and consists of nine staves of music. The first staff begins with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *sfz*, *p*, and *grazioso*. The second staff continues with similar rhythmic patterns and dynamics like *p*. The third staff features a *ff* dynamic and includes a dotted line indicating a repeat or continuation. The fourth staff has a *f* dynamic and *p* < *grazioso*. The fifth staff shows a *p* < *f* dynamic. The sixth staff has a 10-measure rest, followed by *f* and *mf* dynamics with the instruction 'espressione e tranquillo'. The seventh staff starts with *p*, *f*, and *mf* dynamics. The eighth staff is marked *cresc.*. The final staff (ninth) includes *tenuto*, *rit.*, *a tempo*, and a 4-measure rest, ending with *ff* and *p* *grazioso* dynamics.

70 *p*

74 *p*

78 *p*

82 *brillante* *sim.* *p* *cresc.*

86 *mf* *cresc.* *ff* [*f?*]

90

94 *ff* *risoluto* *p*

100 *ten.* *piu mosso / piu moto* *ff*

105 *ff*